

## **WATERCOLOUR DEMONSTRATION**

In the April edition, we featured an article by Maria Field on painting with watercolour on Yupo. Enjoy this additional colourful demonstration from the artist using her easy to follow technique

# Goldfish Fantasy

**By Maria Field**



### **Stage 1**

#### **Letting loose with paint**

After gathering reference material, planning my composition, focal point, colours and order of painting, I couldn't wait to get to the fun part! Working on dry paper I start with the fish first. Immediately I start working around them with a mix of Berlin Blue dropping in some Sap Green and Indigo to vary the wash. Where the fish have already dried, I am getting a hard edge.



### **Stage 2**

#### **Lifting out**

I let the painting dry completely. I then used a fairly firm brush with a little water to lift out the tails and fins of the fish. I had purposely used a staining blue so that some of it would remain on the paper and filter through the fins, aiding the effect of the fish swimming through the water.



### **Detail**

When I dropped some wetter orange into the water mix it created its own coral (top left)



### **Stage 3**

#### **Lifting and detailing**

I continued lifting some areas, including some fish scales, and introduced some details and texture with darker paint.





#### Stage 4

##### Glazing

I added another dimension by glazing in some reeds. With a light touch and a soft brush I was able to sometimes glaze the Sap Green without disturbing and lifting the wash underneath.

#### What the Artist Used

Yupo paper 50 x 40cm

##### Brushes:

Sword #10, #6 Filbert, Neef

Mop #2,

**Colours:** Gamboge, Permanent Rose and Alizarin Crimson for the fish, Berlin Blue, Sap Green

#### Stage 5

##### The finished painting

I lifted out a couple of bubbles and called it finished. I felt that by letting the paint flow on the Yupo paper I was able to capture the actual fluidity and movement of an underwater scene.

