WATERCOLOUR DEMONSTRATION In the April edition, we featured an article by Maria Field on painting with watercolour on Yupo. Enjoy this additional colourful demonstration from the artist using her easy to follow technique

# Goldfish Fantasy

By Maria Field



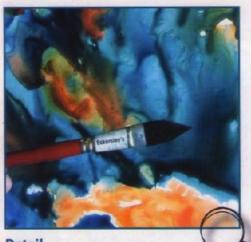
#### Stage 1 Letting loose with paint

After gathering reference material, planning my composition, focal point, colours and order of painting, I couldn't wait to get to the fun part! Working on dry paper I start with the fish first. Immediately I start working around them with a mix of Berlin Blue dropping in some Sap Green and Indigo to vary the wash. Where the fish have already dried, I am getting a hard edge.



#### Stage 2 Lifting out

I let the painting dry completely. I then used a fairly firm brush with a little water to lift out the tails and fins of the fish. I had purposely used a staining blue so that some of it would remain on the paper and filter through the fins, aiding the effect of the fish swimming through the water.



#### Detail

When I dropped some wetter orange into the water mix it created its own coral (top left)



#### Stage 3 Lifting and detailing

I continued lifting some areas, including some fish scales, and introduced some details and texture with darker paint.



### Stage 4 Glazing

I added another dimension by glazing in some reeds. With a light touch and a soft brush I was able to sometimes glaze the Sap Green without disturbing and lifting the wash underneath.

#### What the Artist Used

Yupo paper 50 x 40cm

**Brushes:** 

Sword #10, #6 Filbert, Neef Mop #2,

**Colours:** Gamboge, Permanent Rose and Alizarin Crimson for the fish, Berlin Blue, Sap Green

## Stage 5 The finished painting

I lifted out a couple of bubbles and called it finished. I felt that by letting the paint flow on the Yupo paper I was able to capture the actual fluidity and movement of an underwater scene.

